



Reg. No.: .....

Name: .....

**University of Kerala**

W7004

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

**ENGLISH**

**UK3DSCENG204 - Film and Literature**

Academic Level: 200-299

2024 Admission

**Time: 1 Hour 30 Minutes(90 Mins.)**

**Max. Marks: 42**

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions**

Qn No.	Question	CL	CO
1	Define film adaptation.	RE	1
2	Name the author of the essay “Gold into Straw: Fairy Tale Movies for Children and the Culture Industry.”	RE	2
3	What is the name of the princess Shrek rescued in the movie <i>Shrek</i> ?	UN	1
4	Give an example of a classic novel adapted into a heritage film.	UN	1
5	What was the name of the film adaptation of <i>Macbeth</i> directed by Akira Kurasowa?	UN	2
6	List the main characters of the novel <i>To Kill a Mockingbird</i> .	UN	2

**Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions**

Qn No.	Question	CL	CO
7	What is meant by fidelity in adaptation?	UN	2
8	Explain the three types of literary adaptation	UN	2
9	Identify two significant differences between Harper Lees novel and the 1962 film adaptation.How do these differences affect the portrayal of the story's main theme?	AP	4
10	Illustrate with an example how intertextuality works in film adaptations.	AP	2

**Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options \* within each question**

Qn No.	Question	CL	CO
11	<p>A) Demonstrate the challenges of fidelity when adapting long novels.</p> <p>OR</p> <p>B) Discuss Susan Heyward's understanding of adaptation in cinema. Illustrate how she conceptualises the relationship between literature and film?</p>	AP	5, 3
12	<p>A) Analyse the different adaptive choices and techniques used by different film makers to make three different interpretations of Shakespeare's <i>Macbeth</i> , as illustrated in Austin's essay .</p> <p>OR</p> <p>B) Analyze the role and impact of literature in film adaptations compared to other art forms.</p>	AN	4, 4
13	<p>A) Evaluate Andrew Sarris's views on the interplay between film and literature.</p> <p>OR</p> <p>B) Compare the conclusions of <i>Macbeth</i> and <i>Throne of Blood</i> and evaluate which ending is more optimistic regarding the future of the realm.</p>	EV	3, 3
14	<p>A) Design an alternative ending for <i>To Kill a Mockingbird</i> that could better reflect Scout's growth and understanding of morality. How would this new ending affect the audience's perception?</p> <p>OR</p> <p>B) Imagine a Malayalam adaptation of <i>Shrek</i> or <i>Nimona</i> that reflects local culture and humor. Present your adaptation strategy.</p>	CR	5, 5